

Gaspard&Dancers (G&D), formed in 2009, by former Pilobolus dancer Gaspard Louis. It is based in Durham North Carolina. In a city with a rich, diverse community of artists, performers and creative energies, opportunities for collaboration abound. G&D has worked with local musicians and composers such as, Mallarme Chamber Players, Randall Love and Joshua Starmer. In addition, the company worked with photographer Robin Gallant, dance and film festivals.

Since its inception, G&D has successfully produced an annual performance season at Duke University. It has also been presented at the Michael Schimmel Center for the Arts in New York City, Cape Fear Stage in Wilmington, NC Museum of Art in Raleigh, and Bermuda as well as across North Carolina as part of the NC Dance Festival. Most recently, G&D has been invited to perform the Earthquake Trilogy created by Gaspard Louis, at the 18th annual International Festival of Contemporary Dance "Isadora" located in the city of Krasnoyarsk, Siberia, Russia.

Movement Migration is a collective of seasoned dance artists collaborating to create dynamic and poignant dance works that portray depth of beauty and life experience. Directed by Kim Jones, the ensemble's members are steeped in the celebrated traditions of classical ballet and modern dance, each having achieved professional expertise in distinct technical training and performance. From these varied backgrounds, they are shaping new ideas about contemporary movement expressions.

RAD | Renay Aumiller Dances (founded in 2012) has quickly gained momentum in North Carolina through thought-provoking performances displaying keen wit and fluid physicality. The company is based in Durham, NC and is comprised of professional dancers from the area known for their technical and creative capacities. RAD seeks to highlight the effects of locality, collaboration, and association within a highly formalized and crafted structure in an effort to offer a point of entry into the poignant yet hidden qualities of human frailty. They have performed at the American Dance Festival, the North Carolina Dance Festival, Boston Contemporary Dance Festival, Austin Dance Festival, WAXworks in New York, several regional festivals, and four self-produced performances in traditional and alternative venues. To stay up to date on the company's performance schedule or to inquire about booking, please visit: <http://radances.com>.

Theatre of Movement brings socially relevant art to you! We are a performing and visual arts collective that works with artists to generate meaningful multidisciplinary events, performances, and workshops. Theatre of Movement is committed to accessing and engaging audiences with a message that art is a vital part of our world. Theatre of Movement is a visionary model for producing original and relevant artworks by informed, empowered, and capable artists.

Our mission is to offer performances, community engagement, workshops, and cultural events in a range of artistic disciplines including dance, theatre, music, photography, and film. All the artists involved in Theatre of Movement practice professional development, and entrepreneurship skills-building in addition to in-depth study and delivery of their chosen art form. Theatre of Movement members also cultivate their strengths as mentors and teachers to pass the legacy of American culture on to the next generation.

Our vision is to deliver performing and visual art on an international level that helps to create a world where success is not equated with relinquishing your cultural background. To build a strong appreciation and value for diversity in the arts and American culture. www.theatreofmovement.org.

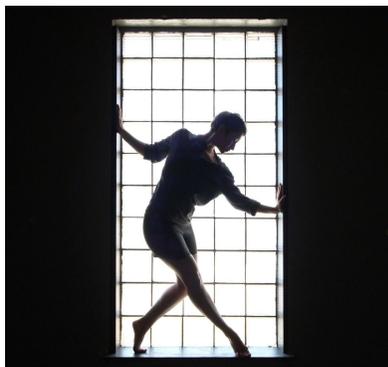


Ted Shawn (October 2, 1891–January 9, 1972), was one of the first notable male pioneers of American modern dance. Along with creating Denishawn with former wife Ruth St. Denis, he was also responsible for the creation of the all-male company Ted Shawn and His Men Dancers and was the founder of Jacob's Pillow Dance Festival in Massachusetts. With his innovative ideas of masculine movement, Shawn was one of the most influential choreographers and dancers of his day. Notable performances choreographed by Shawn during Denishawn's 17-year period include *Invocation to the Thunderbird* (1917), *Danse Americaine* (1923) performed by Charles Weidman, and *Xochitl* (1920) performed by Martha Graham. In addition to spawning the careers of Weidman and Graham, the Denishawn school also housed Doris Humphrey as a student. In 1965, Shawn received a Heritage Award from the National Dance Association. Shawn's final appearance on stage in the Ted Shawn Theater at Jacob's Pillow was in *Siddhas of the Upper Air*, where he reunited with St. Denis for their fiftieth anniversary.



Martha Graham (1894-1991) is recognized as a primal artistic force of the 20th Century. She was named “Dancer of the Century” by Time and has been compared with other creative giants such as Picasso, Einstein, Stravinsky and Freud. She created 181 ballets and a technique that revolutionized dance throughout the greater part of the past century. Using the founding principals of contraction and release, she built a vocabulary of movement to “increase the emotional activity of the dancer’s body,” exploring the depth and diversity of human emotion. Her ballets were inspired by a wide range of sources from the American frontier to Greek Mythology. She created and portrayed prominent women, including Clytemnestra, Jocasta, Medea, Phaedra, Joan of Arc and

Emily Dickenson. During her 70 years of creating dance, she collaborated with other great artists – Noguchi, Copland, Barber and Schuman, and her mentor Louis Horst among others, and is recognized for her groundbreaking work in all aspects of the theater – use of time, space, lighting, costumes, sets and music. Her company was a training ground for many generations of choreographers including Cunningham, Taylor and Tharp. At the Neighborhood Playhouse, she is said to have changed the course of American acting through students such as Bette Davis, Gregory Peck, Tony Randall and Orson Wells. Her creative genius earned numerous honors and awards, including the Medal of Freedom and the National Medal of the Arts. Martha Graham’s extraordinary legacy lives on in the work of the Martha Graham Dance Company, Ensemble and School, and in the students worldwide studying her technique and performing her masterworks.



Renay Aumiller (Founder/Artistic Director)

Renay Aumiller has presented her dance works across the United States as the Founder/Artistic Director of RAD | Renay Aumiller Dances. She has performed professionally with numerous choreographers/companies including Gerri Houlihan, Renée Wadleigh, Christian Von Howard, Thread Meddle Outfit, VECTOR, The Bipeds, and The Kearns Dance Project. Additionally, Aumiller toured Taiwan, Cambodia, and Italy with internationally acclaimed

improvisation master, Kirstie Simson. Aumiller's education includes earning a BA in Dance Studies from the University of North Carolina-Greensboro and an MFA in Choreography from the University of Illinois at Urbana-Champaign. Ms. Aumiller has enjoyed guest residencies at NC State University, Washington and Lee University, Meredith College, Appalachian State University, Iowa State University, Salem College, NC Governor's School West, Austin Dance Festival Workshop series, Enloe High School, the NC Dance Project, the University of North Carolina School of the Arts, and several studios across the southeast. She is an Assistant Professor of Dance at Elon University and is a Level 1 Franklin Method® Educator.



Duane Cyrus (Director/Choreographer) Theatre of Movement (Greensboro, NC)

Duane Cyrus is an Associate Professor at the University of North Carolina at Greensboro where he teaches dance technique, career management, and other courses focused on the development of well-rounded dance artists. Duane holds a BFA from the Juilliard School and an MFA from University of Illinois Urbana-Champaign. In between, he danced with the Martha Graham Company, the Alvin Ailey American Dance Theater, in musical theater (including the original London production of Disney's *The Lion King*), on television, and in a variety of other venues. He has worked as an independent

artist throughout the United States, Europe, and Asia as a teacher, performer, and choreographer, and was also a Visiting Lecturer at the University of Illinois.



Kim Jones (founder and director of Movement Migration) is Associate Professor of Dance at UNC Charlotte and a régisseur for the Martha Graham Resource Center. She danced with the Martha Graham Dance Company (2001-2006) and the metropolitan Opera Ballet (1998-2003) and served as a principal dancer in the US National Tour of *The King and I* (2005).

Most recently, choreographer Paul Taylor offered *Tracer* (1962), a collaboration with the artist Robert Rauschenberg (set and costumes), as the subject of a scholarly reconstruction by Jones. Jones set the work on Taylor 2 Dance Company members, who re-premiered *Tracer* at UNC Charlotte in September 2016, and

performed it again in New York City. This project was supported by NEA Arts Work grant, ASC, UNCC Faculty Research grants, and by Wells Fargo. Michael J. Solender's article on the project appeared in *The New York Times*. link: <http://nyti.ms/2bN0KFF>

In 2012-2013, Jones reconstructed Martha Graham's *Imperial Gesture* (1935), which is now on tour with the Martha Graham Dance Company. The costume reconstruction of *Imperial Gesture* was displayed at the museum at Fashion Institute of Technology in New York City. Her "American modernism: Reimagining Martha Graham's Lost *Imperial Gesture* (1935)" was the cover article of the December 2015 issue of *Dance Research Journal*. In May 2016, Jones performed *Imperial Gesture* at the 92nd Street Y in New York. Jones has also restaged Graham's *Primitive Mysteries* (1931), *Panorama* (1935), and *Steps in the Street* (1936) for UNC Charlotte.



Gaspard Louis (Founder/Artistic Director) Haitian-born Gaspard founded Gaspard&Dancers (G&D) in 2009. He received his BFA from Montclair State University and his MFA from Hollins University/American Dance Festival (ADF) program. Prior to forming his own company, Gaspard performed and taught worldwide with Pilobolus and has been a guest teacher at Duke University, Elon University and NC Central University. Currently, he directs the American Dance Festival's year-round creative movement outreach program, *ADF Project Dance*, providing free dance classes to children throughout the Triangle, including Central Park School for Children where he shares his love for the arts with K-4th graders. His goal and passion is to expose as many children as possible to the dance art form.



E.E. Balcos, originally from Minneapolis, is an Associate Professor of Dance at UNC Charlotte and has been a professional dancer and choreographer for over 30 years. At the age of 18, he began studying dance with modern dance pioneer Hanya Holm at the Colorado College in Colorado Springs. His research and teaching interests include somatic movement education and experiential anatomy, choreography, dance technique and performance, improvisation and contact improvisation. For the stage, he has choreographed over 50 professional works and 30 works for dance students. From 2006 - 2013, his dance company, E.E.MOTION, was featured at The Knight Theatre in Charlotte, North Carolina Dance Festival, Charlotte Dance Festival, ADF's Acts to Follow Series,

Piccolo Spoleto's Dance at Noon Series in Charleston, SC, and the Minnesota Fringe Festival in Minneapolis. His choreographic works have been presented in such well-known venues as Walker Art Center and Intermedia Arts in Minneapolis, Joyce/Soho and St. Mark's Church in New York City, Folly Theatre in Kansas City, Lawrence Art Center, and at numerous dance festivals, and universities nationally. As a performer, Balcos toured nationally and internationally with Shapiro & Smith Dance (NYC), Demetrius Klein Dance Company (FL), Zenon Dance Company, (MPLS) and worked with renowned choreographers including Danny Buraczeski, Ping Chong, Sam Costa, Sean Curran, David Dorfman, Joe Goode, Daniel Gwartzman, Dwight Rhoden, David Rousseve, Stephanie Skura, Jan Van Dyke, and Bill Young. He performed and presented work throughout the U.S. and in Italy, Uzbekistan, and the Philippines.

Manuel Barriga Born in Holland and raised in Madrid (Spain), Manuel Barriga studied ballet with Victor Ullate Ballet Academy and Carmina Ocaña School of Ballet. He started his professional career with Ballet San Jose (San Jose, California) then moved to New York City to dance with New York Theatre Ballet while occasionally performing with Barcelona Ballet (known formerly as Corella Ballet) in Natalya Makarova's *La Bayadere* and the Paris Opera Ballet in Maurice Bejart's *Bolero* for the Lincoln Center Festival. In the

meantime Mr. Barriga started teaching ballet to students of all ages in several schools. In August 2012 Mr. Barriga joined Carolina Ballet for their 15th season and continued to perform with them for five more seasons. In May 2017, Mr. Barriga retired from the stage to continue teaching ballet and became a Certified Gyrotonic® Apprentice trainer and joined Wake Tech Community College to study Therapeutic Massage as a full time student. Mr. Barriga is currently a faculty member at Destiny Dance Institute in Wake Forest.



Amanda Beaty is a founding member of Gaspard&Dancers, performing with the main company from 2009-2014, during which she contributed to the creation of five new works and served as the company's rehearsal director. In recent years, she has also performed with Renay Aumiller Dances (RAD), The Kearns Dance Project, and The Bipeds, and taught movement classes at Raleigh's venerable multi-arts non-profit, Arts Together. She became a full-time student once again in 2015, and will graduate from Duke University with a Doctor of Physical Therapy degree in May 2018. She finds joy and fulfillment in helping others move to their fullest potential.



Billy James Hawkains III: Dancer (Detroit, MI) began dancing under the tutelage of Anthony Smith at the Lewis Cass Technical High School. BFA from University of North Carolina School of the Arts. He has performed works by Merce Cunningham, Doug Varone, Paul Taylor, Susan Jaffe, Brenda Daniels, and Juel D. Lane among others. Recent performances include Tchaikovsky's Eugene Onegin for Spoleto Festival USA. He is recipient of the Career Development and International Study Opportunity Grant for participation in the Kyoto International Dance Festival in Japan. His choreography, *America Divided* is a direct response to recurring systemic injustices towards Black men. This is his first season with Theatre of Movement.



Masha Dashkina Maddux (Wake Forest Dance Festival Director) is concert dance performer and a dance educator. A native of Kiev, Ukraine she was first introduced to dance through the classical Vaganova ballet technique. After moving to United States she studied under the direction of Ruth Weisen at the Thomas Armour Youth Ballet of Miami, FL and ultimately graduated summa cum laude with her BFA from New World School of the Arts under the directorship of Daniel Lewis. Ms. Dashkina Maddux joined the Martha Graham Dance Company in 2007 and rose to the rank of principal dancer. She was featured in Dance Magazine's "Dancer's Choice", and also appeared in a feature film *Fall to Rise*, and in Martha Graham technique instructional video. Ms. Dashkina

Maddux has collaborated with photographers to capture the art of dance. Her images have appeared in published books *Desert Flower* by Guillermo Licurgo and *When They Dance* by Paula Lobo. Most

recently, her image was selected for the cover of the book *The Art of Movement*, created by Ken Browar and Deborah Ory.

Ms. Dashkina Maddux finds great inspiration in being a dance educator. Places where she has taught include Martha Graham School of Dance, New World School of the Arts of Miami, FL, Thomas Armour Youth Ballet of Miami, FL, University of North Carolina Greensboro, NC, among many others. Currently, she is working with the Town of Wake Forest, NC and Wake Forest Arts to create a free and open to the public Wake Forest Dance Festival.



Rachel Mehaffey earned her BFA in Dance Performance and Choreography from Elon University in 2015. During her time as a student, she performed repertory by Keigwin + Company, Hedwig Dances, Summation Dance Company, Helen Simoneou Danse, TERRANOVA Dance Theatre, and Michelle Amara Micca. Rachel also performed and trained with the Florence Dance Company in Florence, Italy. While at Elon, Rachel received significant university funding in support of a two-year dance research project that she presented at several conferences, including the 2014 Congress on Research in Dance/Society of Dance History Scholars

Conference. Since graduating, Rachel has worked with Renay Aumiller Dances, the Kearns Dance Project, Natalie Marrone and the Dance Cure, Code f.a.d., and the original cast of Raleigh Room Escapes. Rachel also teaches FlyBarre classes at Flywheel Sports in Raleigh.



Aimee Moynihan started dancing from a very young age. After 12 years of competitive dancing Aimee went on to UNC Greensboro where she graduated with her BFA in Choreography and Performance in 2005. For several years Aimee danced professionally in jazz and modern companies around North Carolina. She has trained and worked with choreographers such as Gerard Heintz, Dres Reid, Jan Van Dyke, and Sheila Barker to name a few. Aimee moved to Las Vegas, Nevada to explore another side of the dance and entertainment field. While in Vegas she performed at MGM Grand, Mandalay Bay and Caesars Palace. Since her return to NC Aimee continues to train and perform locally and recently performed in a music video for rising pop artist Ricky Jarman; as well as teaching master classes all over the state. In 2012 Aimee started the dance program at Franklin Academy

Charter high school and middle school as well as coached their dance teams. The program is still in existence today and hugely successful. Aimee co-owns the Wake Forest Academy of Fine Arts where she now teaches as well as choreographs, jazz, contemporary and hip-hop for dancers of all ages, beginner to pre-professional. As a teacher she is able to inspire other dancers, as well as continue to develop her own unique style of choreography. Aimee believes her true calling in the dance community is sharing her passion for dance with her students.



Mayerlin Muñoz began dancing at the age of eight at the school Incolballet (Cali, Colombia). During her training, her studies included extensive work in ballet, modern, folklore and contemporary dance. Her professional career started with Colombian Ballet Company in 2007 where she performed several classical ballets. In 2009 she was invited to go on tour to Germany and US with Colegio del Cuerpo Company. In 2011 she won a scholarship for the Ballet Hispanico Summer Intensive in New York City and was asked to perform with the company. Following the summer she was offered a position with the newly created Ballet Hispanico 2 as a founding member. Ms. Muñoz expanded her contemporary and modern experience on stage as a member of JKing Dance Company and performing in Alvin Ailey's workshops. She has been teaching ballet to little kids for several years, and continues to do so. Currently she specializes with

kids aged 18 month-8 years old and is the main teacher and studio manager at Tutu School Raleigh and Tutu School Cary.



Miki Orihara is best known for her work as a principal dancer in the Martha Graham Dance Company, which she joined in 1987. In addition to performing the Graham repertory, she has worked closely with the renowned Japanese-American dancer, choreographer and director, Yuriko, preserving her unique approach to Graham Technique.

Orihara has performed in the Broadway production of *The King and I*, with the Elisa Monte Dance Troupe, PierGroupDance, Lotuslotus, Twyla Tharp, Martha Clarke, Anne Bogart (SITI Company), Theatre of Yugen (SF,CA) and Robert Wilson. She has presented her own choreography in New York and in Tokyo as a guest artist for Japan's New National Theater.

Her teaching credentials include numerous workshops in Japan, Art International in Moscow, Peridance, the Ailey School, New York University, Florida State University, Henny Jurriëns Stichting

(Netherlands), Les Etés de la Danse in Paris and New National Theater Ballet School. She is on a faculty at the Graham School, The Hartt School (University of Hartford) and Barnard College (Columbia University). As a Regisseur on Martha Graham's work, she has been setting works worldwide, including Diana Vashineva's "Dialogue" and for Wendy Whelan of New York City Ballet.

mishmash * Miki Orihara launched in 2013. As a Casting Producer / Dance Director, she created two music videos which released in June, 2014. Orihara served as a Movement designer for Jen Silverman's "Crane Story" directed by Katherine Kovner. Orihara is in process of making Martha Graham technique DVD, collaboration with Dance Spotlight and Martha Graham Center. Orihara was featured in the Inaugural performance of "Peace is..." at the United Nations as a part of the Permanent Mission of Japan in April, 2017. She produced a benefit concert "Dancing for JAPAN 2014" and "Dancing for JAPAN 2017". Orihara premiered her first solo concert "Resonance" at the La MaMa theater in New York in May, 2014, dancing works of Martha Graham, Jose Limon, Martha Clarke, Adam Barruch and Orihara. The second "Resonance II" premiered in NY in April 2017, featuring works by Martha Graham, Merce Cunningham, Lar Lubovitch, Tanroh Ishida/ Orihara and Charlotte Griffin.

In 2010 she was awarded the prestigious Bessie Award for Sustained Achievement in Dance



DeVontee Jamaal Tanner: Dancer (Henderson, NC) currently holds a B.A. in Liberal Studies with a concentration in Dance and a minor in Spanish from North Carolina A&T State University. After eleven years (2006-2017) of dancing for Dr. Eleanor Gwynn and her company, he embraces his deep passion for the arts, particularly dance. He has performed at many locations ranging from Oklahoma City, Oklahoma to Kingston, Jamaica. Using dance as an outlet, he has grown into the performer who many have grown to admire. Humble and talented he remains. Tanner will forever be driven to utilize his gifts for the better of everyone surrounding him.



Josephus Thompson III: (Greensboro, NC) Poet, Entrepreneur, Brother, Mentor, Son, Josephus III is constantly transcending boundaries with the art of words and voice. As host of The Poetry Café, his voice can be heard weekly of the airwaves of WNAA 90.1FM, as the Director of The Poetry Project he can be found in front of a group of young people showing them the power and necessity of their voices in classrooms across the country and as a man on a daily basis he just wants to continue to grow.